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Mus 46-44



А. ЛЯДОВ

Соч. 40 № 2, № 3

Соч. 46 № 4

## ТРИ ПРЕЛЮДИИ

1. ПРЕЛЮДИЯ ДО МАЖОР
2. ПРЕЛЮДИЯ РЕ МИНОР
3. ПРЕЛЮДИЯ МИ МИНОР

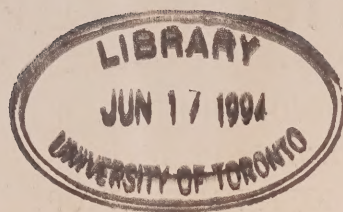
ДЛЯ ФОРТЕПИАНО

*Шохин*

ГОСУДАРСТВЕННОЕ  
МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО  
Москва 1950 Ленинград

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# Прелюдия

Редакция А. ЕГОРОВА

А. ЛЯДОВ, Соч. 40, № 2  
(1897)

**Allegretto** [Довольно скоро] ♩ = 72

Ф-п.

2 3 2 5 1

*p* *cresc.*

*Red.*

*cresc.*

*Red.*

*cresc.*

*Red.*

*cresc.*

*Red.*



First system of musical notation. The treble clef staff features a series of ascending and descending runs with fingerings: 5, 2, 3, 4, 5; 4, 5, 3, 4, 1; 2, 5, 4, 3, 2; 1, 5, 3, 4, 1; 2; 5, 1. The bass clef staff has a simple accompaniment. Dynamics include *cresc.* and *p*.

Second system of musical notation. The treble clef staff has fingerings: 3, 2, 3, 5, 4, 2. The bass clef staff has fingerings: 3, 2, 3, 5, 4, 2. Dynamics include *rit.*, *a tempo*, and *cresc.*. There are also markings *Red.* and *\** in the bass staff.

Third system of musical notation. The treble clef staff has a continuous eighth-note pattern. The bass clef staff has a simple accompaniment. Dynamics include *p cresc.*. There are also markings *Red.* and *\** in the bass staff.

Fourth system of musical notation. The treble clef staff has a continuous eighth-note pattern. The bass clef staff has a simple accompaniment.

Fifth system of musical notation. The treble clef staff has a continuous eighth-note pattern. The bass clef staff has a simple accompaniment. Dynamics include *p*. There are also markings *Red.* and *\** in the bass staff.



# Прелюдия

Соч. 40, № 3  
(1897)

Lento [Медленно] ♩ = 42

*dolce*

*pp.*

*cresc.*

*pp*

*una corda*

Pedal markings: Ped. \*



M. 21342 Г.



## Tempo I [Темп I]

*p.* *p.* *pp*  
(una corda)  
Ped.

*cresc.* *dim.* *pochiss. rit.*  
\* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

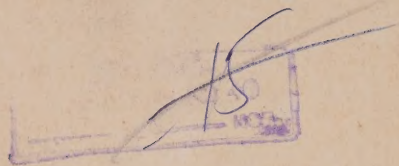
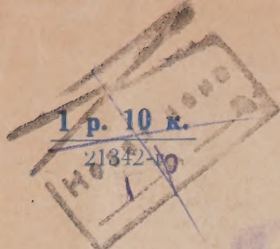
## Più mosso [Скорее]

*p.*  
\* Ped.

(poco rit.)  
(una corda)  
\* Ped. \* Ped. \* Ped. \* Ped. \*



150 =



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